

CURRICULUM VITAE

Dr. Julia Timpe

Jacobs University Bremen
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Education

Brown University, Providence, USA

PhD in History, 2013 (Thesis "*Hitler's Happy People: Kraft durch Freude's Everyday Production of Joy in the Third Reich*"; Supervisor: Omer Bartov)

MA in History, 2007

Graduate Studies in German Studies (Exchange Student), 2004–2006

Humboldt-Universität zu Berlin, Germany

Undergraduate and Graduate Studies (*Magister Artium* Program), 2001–2006 (Major: Modern and Contemporary History; Minors: European Ethnology and Modern German Literature)

Leibniz Kolleg, Tübingen, Germany

Studium Generale, 2000–2001 (Competitive one-year general studies program of interdisciplinary and propaedeutic training with an emphasis on humanities/social sciences.)

Theodor-Heuss-Gymnasium, Wolfenbüttel, Germany

Abitur, 2000 (Final grade: 1.4 (=excellent); focus on History and German)

Academic Employment

Jacobs University Bremen, Germany

University Lecturer in Contemporary History, September 2016 to present

Universität Bremen, Germany

Universitätslektor, Institut für Geschichtswissenschaft, September 2013–August 2016

Harvard University, USA

College Fellow/Lecturer on History, History Department, August 2012–June 2013

Brown University, USA

Instructor, Pre-College Summer Program, 2009–2013

Publications

Books and Edited Volumes

Writing the Digital History of Nazi Germany: Potentialities and Challenges of Digitally Researching and Presenting the History of the "Third Reich", World War II and the Holocaust. Berlin: DeGruyter 2022. (forthcoming). (Edited volume; co-edited with Frederike Buda.)

Nazi-organized Recreation and Entertainment in the Third Reich. London: Palgrave Macmillan, 2017. (Monograph.)

Ruptures in the Everyday: Views of Modern Germany from the Ground. New York: Berghahn Books, 2017. (Edited volume; contributed as member of author collective ATG 26 with lead authors/editors Andrew Stuart Bergerson and Leonhard Schmieding; co-authored chapter "Institutions.")

Peer-Reviewed Book Chapters and Journal Articles

"Digitale NS-Geschichtsschreibung. Herausforderungen im Umgang mit digitalen Quellen in der Geschichtsforschung und -vermittlung zum Nationalsozialismus." In: *Journal für Kultur und Geschichte der Deutschen im östlichen Europa* 2 (2021): forthcoming. (co-authored with Frederike Buda and Christiane Weber).

"Introduction: Writing the Digital History of Nazi Germany." In: *Writing the Digital History of Nazi Germany: Potentialities and Challenges of Digitally Researching and Presenting the History of the "Third Reich", World War II and the Holocaust*, edited by Frederike Buda and Julia Timpe, forthcoming. Berlin: DeGruyter 2021.

"3D-Mapping of the Bunker Valentin: Methods, Challenges and Opportunities in the digitization of a Nazi armament's remnant." In: *Writing the Digital History of Nazi Germany: Potentialities and Challenges of Digitally Researching and Presenting the History of the "Third Reich", World War II and the Holocaust*, edited by Frederike Buda and Julia Timpe, forthcoming. Berlin: DeGruyter 2021. (co-authored with Frederike Buda, Arturo Gomez Chavez, Heiko Bülow, Christian A. Müller and Andreas Birk.)

"Mit Sport und Spiel zur 'Volksgemeinschaft': Betriebssport der NS-Organisation 'Kraft durch Freude'." In *Industrielle Arbeitswelt und Nationalsozialismus: Der Betrieb als Laboratorium der Volksgemeinschaft 1920–1960*, edited by Frank Becker and Daniel Schmidt, 183–194. Essen: Klartext, 2020.

"'Männer und Frauen bei fröhlichem Spiel': Ziele, Gestaltung und Aneignungsversuche von KdF-Betriebssport." In *Sport und Nationalsozialismus*, edited by Frank Becker and Ralf Schäfer, 85–106. Göttingen: Wallstein, 2016. (Beiträge zur Geschichte des Nationalsozialismus, Vol. 32)

Book Reviews

Review of *Gambling under the Swastika: Casinos, Horse Racing, Lotteries, and other Forms of Betting in Nazi Germany* by Robert M. Javis. In *German History* 37 (2019), Issue 4.

Review of *Sport im Abseits: Die Geschichte der jüdischen Sportbewegung im nationalsozialistischen Deutschland* by Henry Wahlig. In *Holocaust and Genocide Studies* 32 (2018) Issue 2.

Book Reviews (cont.)

Review of *The German Right in the Weimar Republic: Studies in the History of German Conservatism, Nationalism and Antisemitism*, ed. by Larry Eugene Jones; in *Canadian Journal of History / Annales canadiennes d'histoire* 51 (2016) Issue 1.

Other Publications

“BonjourGeschichte: Eine historische Fachzeitschrift aus studentischer Redaktion,” *Resonanz: Magazin für Lehre und Studium an der Universität Bremen* (2018). (together with Jan Ulrich Büttner, Thekla Keuck und Sarah Lentz.)

“Eine europäische Vernetzungsgeschichte: Bremen und Mykolajiw im 2. Weltkrieg: Austausch zwischen Bremer und ukrainischen Geschichtsstudierenden,” *Resonanz: Magazin für Lehre und Studium an der Universität Bremen* (2018). (together with Ulrike Huhn)

Awards and Honors

2019 Teacher of the Year Award, Jacobs University

2017 Teacher of the Year Award, Jacobs University

2016 Shortlisted for Berninghausen-Preis for Excellence in Teaching, University Bremen (together with Ulrike Huhn for project on World War II and commemoration in Bremen and Mykolaiv

2013 Certificate of Teaching Excellence from Derek Bok Center for Teaching and Learning, Harvard University

Fellowships and Grants

2020 Grant awarded by Jacobs Foundation for project “Digital Contingencies: Prospects and Limitations of Technology in Digital Humanities” (together with Andreas Birk)

2018 Grant awarded by the German Federal Ministry of Education and Research for project “3D Erfassung der Gedenkstätte U-Boot Bunker Valentin durch Luft-, Boden- und Unterwasserroboter (Valentin3D)” (co-investigator; principal investigator: Andreas Birk)

2014 Judith B. and Burton P. Resnick Postdoctoral Fellowship, Center for Advanced Holocaust Studies, United States Holocaust Memorial Museum

2011 William G. McLoughlin Fellowship, History Department, Brown University

2011 Dissertation Completion Fellowship, Brown University

2010 Dissertation Fellowship, Brown University

2009 Research Travel Fellowship, Brown University

2009 Brown-Berlin Fellowship, Brown University/Humboldt University Berlin (declined)

2009 GHI Archival Summer Seminar Fellowship

2006 Chancellor Stephen Robert Fellowship, Brown University

Fellowships and Grants (cont.)

2004 Study Abroad Fellowship, Humboldt University, Berlin

2004 Fulbright Travel Fellowship

Conferences and Workshops

Conference and Workshops Organized

2019 “Zeugnisse des Nationalsozialismus, digital – Projekte, Methoden, Theorien, Jacobs University Bremen”, December 13. (together with Frederike Buda)

2015–2016

Colloquium Early Modern and Modern Germany History, History Department, Bremen University (together with Rebekka von Mallinckrodt and Ruth Schilling)

2011 Interdisciplinary Graduate Student Conference, “(Re)Making Myths: The Creation, Use and Abuse of Myths in German Literature, History and Culture,” Brown University April 22–23. (together with Katrin Dettmer, Alexander Kunst and Silja Maehl)

2011–2012

Modern European Workshop, History Department, Brown University (Graduate Student Coordinator)

2009 Interdisciplinary Graduate Student Conference “Tension in Society and Scholarship”, Brown University, April 17–18. (Member of Planning Committee, History Department)

Papers Presented

2017 “Der Betrieb als Laboratorium der ‘Volksgemeinschaft’ und des ‘Volkskörpers’: Betriebssport und Körperpolitik der NS-Organisation ‘Kraft durch Freude’,” Conference at Institut für Stadtgeschichte Gelsenkirchen “Industrielle Arbeitswelt und Nationalsozialismus. Der Betrieb als Laboratorium der ‘Volksgemeinschaft’ 1920–1960,” October 11–13.

2015 “*Spaß im ‘Dritten Reich’: Unterhaltung und Freizeitangebote durch die NS-Organisation ‘Kraft durch Freude,’*” Forschungskolloquium zur Geschichte des Nationalsozialismus, Humboldt-Universität zu Berlin, November 11.

2015 “The Third Reich’s ‘Beauty Project’: *Schönheit der Arbeit* and its Work in Germany’s Factories and Countryside,” Thirty-Ninth Annual Conference of the German Studies Association, Washington, DC, October 1–4.

2014 “Nazi-organized Happiness and the Holocaust: On *Kraft durch Freude*’s connections to Nazi Camps,” CAHS Fellows Meeting, United States Holocaust Memorial Museum Washington, DC, April 23.

2014 “Picturing Hitler’s ‘Racial Community’: Visual Propaganda of the Nazi Organizations Strength through Joy and German Labor Front,” 128th Annual Meeting of the American Historical Association, Washington, DC, January 2–5.

Papers Presented (cont.)

- 2013 “*Die Kunst dem Volke*’: On the Nazi project of “Bringing Culture” to German Workers in the Third Reich,” Thirty-Seventh Annual Conference of the German Studies Association, Denver, CO, October 3–6.
- 2012 “One Just Ought to Enjoy Oneself’: Nazi Entertainment during World War II,” Thirty-Sixth Annual Conference, German Studies Association, Milwaukee, WI, October 4–7.
- 2011 “Hitler’s Happy People: The Work of the Nazi Leisure Organization ‘Strength Through Joy’”, Brown University Interdisciplinary Graduate Student Conference “Craving Happiness, Containing Anxiety,” Providence, RI, April 14.
- 2011 “Kraft durch Freude’ und die Produktion von Alltagsfreude im Dritten Reich,” Thirty-Fifth Annual Conference, German Studies Association, Louisville, KY, September 22–25.
- 2011 “Beautiful Villages, Happy Peasants: The Work of the Nazi Leisure Organization ‘Strength through Joy’ in the German Countryside,” 2011 Agricultural History Society Conference “Quality versus Quantity: Competing Visions of Food, Farming & Rural Life,” Springfield, IL, June 15–18.
- 2011 “Transforming the Shop Floor into a Space of Leisure: The Nazi Leisure Organization’s Program for German Workers in the Third Reich,” Fifth Annual Graduate Conference “(Pre)Occupations: Working, Seizing, Dwelling,” University of Rhode Island, Kingston, RI, April 16
- 2011 “Strengthening the Volkskörper: Sports Activities of the Nazi Leisure Organization Kraft durch Freude during the Third Reich,” Third Annual Germanic Graduate Student Association Conference “Sports, Athletics, and the Body in Germanic Literature and Culture,” Ohio State University, Columbus, OH, February 18-19.
- 2011 “Recreation for the Reich: The Work of the Nazi Leisure Organization Strength through Joy” Postgraduate Conference “Rational Recreation: Histories of Travel, Tourism and Leisure,” University of Manchester, February 1.
- 2010 “Making Good Use of Germans’ Leisure Time: On the Nazi Leisure Organization ‘Strength through Joy’,” ICLS Graduate Student Conference 2010 “Uselessness”, Columbia University, New York, NY. April 9–10.
- 2009 “Kraft durch Freude’: On the Nazi Leisure Organization ‘Strength through Joy,’” Graduate Student Conference “Politics of Consumption and Leisure,” Southern Illinois University-Carbondale, Carbondale, IL, April 10–11.

Discussant and Moderator

- 2019 Moderator, Roundtable “Zeugnisse des Nationalsozialismus, digital: Neue Möglichkeiten und Herausforderungen – neue Methoden und neue Einsichten?,” Workshop “Zeugnisse des Nationalsozialismus, digital – Projekte, Methoden, Theorien, Bremen, December 13.
- 2015 Moderator for Panel “Germanness, Nationalism, and the Imperial Imaginary from Siberia to South America,” Thirty-Ninth Annual Conference of the German Studies Association, Washington, DC, October 1–4.

Discussant and Moderator (cont.)

- 2011 Commentator on Panel “Reconceptualizing Citizenship and Community Through War,” Graduate Student Conference “Borderlands and Meeting Points,” Brown University, Providence, April 9.
- 2010 Commentator on Panel “Disciplinary Campaigns,” Graduate Student Conference “Material and Imagined Bodies,” Brown University, Providence, April 17.

Teaching Experience

Lecturer, Jacobs University Bremen [all classes taught in English]

Modern European History (Lecture); Spring 2019, 2020 and 2021

Advanced Academic and Professional Skills; Spring 2019, 2020 and 2021

Spatial Technologies in the Digital Humanities (Seminar, together with Andreas Birk); Spring 2021

Oppression, Conformity and Resistance under Dictatorships (Seminar), Spring 2018, 2019, 2020 and 2021

History of Globalization (Seminar); Spring 2018, 2019, 2020 and 2021

Empires and Nations States (Seminar); once a year since Fall 2016

Women in History and International Politics (Seminar); Spring 2018, 2019 and 2020

Living under a Dictatorship (1-Week-Course as part of VDI Summer Camp); yearly 2017–2019

Social and Economic History in the Age of Globalization (Seminar); Spring 2017

Modern Economic History Since the Industrial Revolution (Lecture Course); Spring 2017

History, Memory and Memory Politics (Seminar); Spring 2017

BA Thesis Seminar (Colloquium/ Writing Workshop); Spring 2017 and 2018

Contemporary European History Since 1789 (Lecture Course); Fall 2016 and 2017

International Relations in the Twentieth Century (Seminar; as Adjunct Lecturer); Spring 2016

Comparative Cultural History (Seminar; as Adjunct Lecturer); Fall 2015

Lektorin, Institut für Geschichtswissenschaft, Universität Bremen

“Germans into Nazis”: Interwar Germany and the Rise of the Nazi Party, 1920-1939” (Seminar; in English); Spring 2016

Der Zweite Weltkrieg in der regionalen Erinnerung – Bremen und Nikolajew [The Second World War and Local Commemoration: Bremen and Mykolaiv] (Seminar with excursion to Ukraine; together with Ulrike Huhn); Spring 2016

Teaching Experience (cont.)

Lektorin, Institut für Geschichtswissenschaft, Universität Bremen

bonjour.Geschichte. Mitarbeit bei der Herausgabe eines geschichtswissenschaftlichen Online-Journals [bonjour.Geschichte. Editing an Online History Journal] (Writing Workshop; together with Sarah Lentz and Dr. Jan Ulrich Büttner); Spring and Fall 2016

"Spurensuche in Bremen – Historische Orte des 20. Jahrhunderts [Seeking Traces of the Past - Historical Sites of the Twentieth Century in Bremen] (Seminar including on-site visits throughout Bremen; together with Joachim Drews); Spring 2016

BA-Kolloquium [BA-Colloquium] (Writing Workshop); Fall 2014 and Spring 2016

Alltag im nationalsozialistischen Deutschland [Everyday Life under National Socialism] (Seminar); Fall 2015

History of the Holocaust (Module with two seminars; in English); Fall 2015

Grundlagen historischen Arbeitens [Principles of Historical Research] (Proseminar; 2 sections); Fall 2014, 2015 and Spring 2016

Kindheit und Jugend im Nationalsozialismus [Childhood and Youth under National Socialism] (Proseminar); Spring 2015

Alltag im 2. Weltkrieg [Everyday Life during WW II] (Seminar for Master's students); Spring 2015

Topics in Modern German History (Seminar; in English); Spring 2015

Frauen im Nationalsozialismus [Women in the Third Reich] (Seminar); Fall 2014

Kultur(politik) und Unterhaltung im Nationalsozialismus [Culture, Entertainment and Cultural Policy in the Third Reich] (Seminar); Fall 2014

Alltag im Stalinismus [Everyday Life Under Stalinism] (Proseminar); Fall 2013

Aspekte der Geschichtsschreibung in der zweiten Hälfte des 20. Jahrhunderts [Aspects of Historiography in the latter half of the Twentieth Century] (Proseminar); Fall 2013

Politische Gewalt im Nationalsozialismus [Political Violence under National Socialism] (Seminar); Fall 2013

Lecturer, History Department, Harvard University

Living under a Dictatorship: Histories of Everyday Life in the Totalitarian Regimes of Twentieth Century Europe (Seminar); Spring 2013,

Consent and Coercion: The History of Nazi Germany (Lecture Course); Spring 2013

Crises, Promises, Tragedies: The History of Weimar Germany (Research Seminar); Fall 2012

Instructor, History Department, Brown University

Crises, Promises, Tragedies: The History of Weimar Germany (Seminar); Spring 2012

Teaching Experience (cont.)

Instructor, Pre-College Program, Brown University

The History of the Future, the Future of the Past (and Related Problems of the Present) (intensive 3-week pre-college summer course; together with Eoin Ryan); Summer 2013.

Berlin's Golden Twenties (intensive 1-week pre-college summer course); Summer 2012

Nazi Germany and the Holocaust (intensive 2-week pre-college summer course); Summer 2009, 2010, 2011 and 2013

Teaching Assistant, History Department, Brown University

History of Brazil (course taught by James Green); Fall 2011

Modern Latin America (course taught by Adrian Lopez-Denis); Spring 2009

European Intellectual History: Exploring the Modern (course taught by Mary Gluck); Fall 2008

Twentieth Century Russia (course taught by Ethan Pollock); Spring 2008

Europe from Rome to the Eighteenth Century (course taught by Tara Nummedal); Fall 2007

Teaching Assistant, Department of German Studies, Brown University

German 20 (Beginner-level German language course, part II) Spring 2005 and 2006

German 10 (Beginner-level German language course, part I); Fall 2004 and 2005

University Service (at Jacobs University Bremen)

2021 to present

Guest Member on Board of Governors, Jacobs University Bremen (as representative for Faculty Council)

2021 to present

Deputy Study Program Coordinator "International Relations: Politics and History"

2020, Fall Semester

Co-Study Program Coordinator "International Relations: Politics and History", (Sabbatical Replacement)

2020 to present

Speaker, Faculty Council and Member of the Academic Senate

2020

Member, Strategic Working Group, Jacobs University

2019–2020

Deputy Study Program Coordinator "International Relations: Politics and History",

2019 to present

Member of Faculty Council and Member of Academic Senate

University Service (prior to Jacobs University Bremen)

2016 to present

Member, Editorial Board of “*Bonjour –Bremer Online Journal Geschichte*”

2012–2013

Co-Chair, German Study Group, Center of European Studies, Harvard University

2005–2006

Graduate Student Liaison, The Harriet W. Sheridan Center for Teaching and Learning, Brown University (for Department of German Studies)

Related Professional Experience

Research Assistant for Prof. Omer Bartov, Brown University; February–October 2012. (Assisted in the final phases of the book project *Shatterzones of Empires*; eds. Omer Bartov and Eric Weitz; and helped to organize the workshop “Borderlands: Imperialism, Colonialism, Environment and Culture” in Vilnius, Lithuania, Sept. 22– 4, 2012; conveners: Omer Bartov, Wendy Lower and Eric Weitz.)

Research Facilitator, Louise W. and Edmund J. Kahn Liberal Arts Institute, Smith College, Northampton, MA; September 2011. (Advised students on their individual research project conducted as part of the 2011-2012 Kahn projects *Evil and Renaissances: A Multiplicity of Rebirth*. My advisees included majors in history, philosophy, art history and chemistry.)

Internship, Lower-Saxonian Archives, Wolfenbüttel, Germany; March 2004. (Assisted archivists in cataloguing of archival collections and conducted research on various topics in response to inquiries made to the archive.)

Internship, German Historical Museum, Berlin, Germany May 13–August 18, 2004. (Assisted curators in the preparation of an exhibition about WWI : “Der Weltkrieg 1914-1918: Ereignis und Erinnerung,”; main curator: Dr. Rainer Rother.)

Training Related to Teaching

2012 Teaching Certificate II, The Harriet W. Sheridan Center for Teaching and Learning Certificate for having successfully completed a year-long Professional Development seminar.

2005 Teaching Certificate I, The Harriet W. Sheridan Center for Teaching and Learning Certificate for having successfully completed a year-long program that introduces participants to the basic elements of a reflective teaching practice.

Languages

German (Native)

English (Fluent)

French (Reading knowledge)